

VBS 2024, Feature Presentation - 252 Movie, Day 4

Original Script by Eric Mendenhall

Start the Party: Celebrate the good news!

BL: Jesus is the life of the party.

BS: Woman at the well (John 4:1-26, 39-42)

Cast: Brandon

Jon

Storyteller

Diane Dewitt

Woman at the Well

### SO AND SO SHOW INTRO PACKAGE

INT. SO AND SO SHOW SET

Standard set up.

Brandon blows a party favor. He's pumped to be here.

BRANDON

Hello, everyone! Welcome to *The So & So Show*. I'm Brandon!

Looks over to Jon, who's obviously sad. Bummed. Frustrated.

Jon notices Brandon looking at him.

JON

Oh, right.

(sigh)

And I'm Jon.

Brandon waits a slight beat and then tries to rally.

BRANDON

And what a time we've had here so far at *The So & So Show*!

JON

Mmm. Hmm.

BRANDON

It's been a party! Right, Jon?

Nothing from Jon.

BRANDON (CONT'D)  
Right, Jon!?

Nothing.

Brandon blows his party favor.

Jon looking over at Brandon. With no energy whatsoever.

JON  
... wooooo

BRANDON  
Ok. What is going on Jon? We're supposed to be having a party here!

JON  
(matter of fact)  
I am.

BRANDON  
Doesn't look like a party to me.

JON  
I'm throwing a party for myself.

BRANDON  
And what kind of party are you having?

JON  
A pity party.

BRANDON  
Aw. You don't want to do that.

JON  
(sadly singing, loosely to  
the tune "It's My Party"  
by Lesley Gore)  
It's my pity party  
And I'll whine if I want to.  
Whine if I want to.  
Whine if I want to.  
You would whine too if it happened  
to you.  
Bada Bada Ba.

BRANDON  
Ok. A pity party isn't really a party, Jon. It's just someone feeling sorry for themselves and deciding to be miserable because of it.

JON

Exactly. I was supposed to go to a pool party today.

Jon stands up. He's wearing some epic swimming trunks. Fun. Ready to party.

BRANDON

Oh, but the --

Lightning outside studio door.

SFX- Thunder

JON

Yes. It got rained out!

BRANDON

And so now --

JON

Well, there's no pool party, and we've been talking about parties. So I'm throwing myself a pity party.

Jon does an over the top collapse on the desk.

BRANDON

I don't think this is going to work for the show.

JON

Yeah, well do you have a better idea?

Brandon thinks.

BRANDON

Actually ... I do!

Brandon runs off set. Jon looks off quizzically where Brandon exited.

Brandon then runs on with a blow up pool.

BRANDON (CONT'D)

If you can't go to your pool party, I'll bring the pool party to you!!

Brandon brings the blow up pool farther in --

Think we need something this large or larger -

<https://www.target.com/p/intex-10-x-6-foot-swim-center-family-backyard-inflatable-soft-wall-kiddie-swimming-pool-with-drain-plug-and-repair-patch-for-ages-6-up-color-varies/-/A-76088093#lnk=sametab>

BRANDON (CONT'D)

Let's do this!

Brandon starts blowing up the pool with his mouth. Until he gets very winded. About to give up --

Jon lifts an air pump with a smile on his face.

JON

Let's do this.

Brandon hooks up the air pump and starts blowing it up.

BRANDON

Yeah!

They stare at the air going into the pool.

JON

Speed up footage?

BRANDON

Yeah!

Sped up footage. Brandon blows up pool. Jon moves desk out of the way. Possibly Brandon and Jon move desk while pool is blowing up.

Back to normal speed after pool is blown up.

BRANDON (CONT'D)

That's what I'm talking about. But a pool isn't a pool until you have one thing...

Jon runs off stage. And runs back on with a hose.

JON

Water!

Jon turns the water on from the end and the pool begins filling up.

BRANDON

Yeah!

They stare at the water going in to the pool.

JON  
Speed u-

BRANDON  
Yeah!

Footage is sped up and with jump cuts.

We don't see the full picture, saving it for a reveal at the end.

Brandon stands there for a while filling up pool while Jon starts to decorate the studio.

Fake palm trees come in or a ficus or potted bamboo. Whatever we have.

Brandon sets the hose up on a chair so that we see the continued stream of water filling the pool up.

He then helps Jon set up.

They set up plants.

Blow up some beach balls and throw them in to the pool.

Brandon exits and reenters wearing swim trunks.

Jon wheels on a light on a rolling stand to create some artificial sun shine.

Brandon reenters, holding two pair of sunglasses.

We go back to normal speed.

We're in a tight 2-shot, not seeing the full picture yet.

BRANDON (CONT'D)  
Here you go, buddy.

Hands Jon some sunglasses.

JON  
Thanks.

They very smoothly put on their shades.

It's a sunshine explosion as the screen goes to all white-

-and we come out to a wide screen of the ultimate indoor pool party!

SFX - Public domain steel drum or other appropriate pool party music plays.

JON (CONT'D)  
This is amazing!

BRANDON  
Right.

JON  
Cannonball!

Jon runs and acts like he's jumping in pool.

Before we see Jon jump in the pool cut to a CU of Brandon.

SFX - Splash

A bucket of water is thrown on Brandon.

He seems upset at first. Then smiles.

BRANDON  
Cannonball!

Runs out of frame. We hold on frame while we hear.

SFX - Splash.

A bucket of water is thrown through an empty frame. This will obviously have to be tight and controlled.

CUT TO:

WIDE SHOT

Jon and Brandon are swimming in the pool. They both lift their hands in the air.

JON AND BRANDON  
Pool party!

We'll do some jump cuts over the next couple of beats.

JUMP CUT TO:

BEACH BALL IN THE AIR

Jon and Brandon hitting the beach ball to each other.

JUMP CUT TO:

MARCO POLO

Jon and Brandon are playing Marco Polo in the pool. Brandon is standing outside of the pool.

JON  
Marco.

BRANDON  
Polo.

Jon goes underwater. Comes up. Brandon has walked to the other corner of the pool.

JON  
Marco.

BRANDON  
Polo.

Jon goes under water again. Brandon sneaks to a different corner.

JON  
Marco?

BRANDON  
Polo.

JON  
Where are you?!

Jon goes back underwater.

JUMP CUT TO:

JON SWIMMING

Brandon calls out different kinds of swim strokes to Jon.

BRANDON  
Freestyle.

Jon swims freestyle across pool.

BRANDON (CONT'D)  
Backstroke.

Jon does backstroke across pool.

BRANDON (CONT'D)  
Butterfly.

Jon does butterfly stroke across pool.

BRANDON (CONT'D)  
Underwater.

Jon goes underwater. Doesn't come up for a couple seconds.

Jon pops up in the middle of pool.

JON  
I can't do it. It's too far!

JUMP CUT TO:

JON AND BRANDON SUN BATHING

Jon and Brandon are sitting in the pool. The light is shining on them. They have whatever fancy party drink is customer approved. Coconuts with umbrellas and straws?

JON  
What a great pool party. Thanks, buddy.

BRANDON  
My pleasure.

JON  
What's next?

BRANDON  
It's Bible story time!

They lower their sunglasses and take a sip of their fancy party drink.

CUT TO:

**BIBLESTORY TIME TITLE PACKAGE**

INT. STORYTELLER'S SPACE

STORYTELLER  
Hey, everyone! I'm *Storyteller's Name*.

Today's Bible story is from the book of John Chapter 4. Jesus traveled around a lot, teaching people and healing the sick.

(MORE)



## STORYTELLER (CONT'D)

He traveled from Judea to Galilee and went through a place called Samaria on His way. At the time, it was well known that Jewish people didn't like Samaritans. But Jesus stopped in Samaria to rest by a well. Jesus met a Samaritan woman there and they had a pretty amazing conversation. In fact --

## SFX - ANCIENT NEWS THEME

## STORYTELLER (CONT'D)

-- Do you hear that?

## INT. ANCIENT NEWS STUDIO

Standard Ancient News desk with our host Dianne Dewitt sitting at the desk. She has a stack of papers that she is randomly throwing off the side as if she's reading the news from them. She's not.

## DIANE

Hello, Diane Dewitt here for Ancient News where we get to the bottom of life's most ancient questions. Like slap bracelets - timeless trend or generational mistake?

## Graphic - Slap Bracelet on Screen behind Dianne.

## DIANE (CONT'D)

But right now we interrupt your regularly scheduled program to give you this breaking ancient news. Jesus. Yes, that Jesus talked to a woman at a well. We have her here right now straight from Samaria.

## INT. SOMEWHERE IN MIDDLE SAMARIA

Some Samaritan landscape. The well is in the background.

Feel free to toggle between split screen, Full screen, And interviewee on "monitor" behind Dianne as it feel appropriate.

## DIANE DEWITT

So you just met with Jesus?

WOMAN AT THE WELL  
 (with the type of dazed  
 energy of someone just  
 meeting Taylor Swift in  
 the produce section at  
 Publix)

Ummmm ... yeah. I still can't  
 believe it.

DIANE DEWITT

Tell us ... what ... happened.

WOMAN AT THE WELL

Well, I had to get some water. And  
 it was HOT. Could have gone earlier  
 in the day ... but you know ...  
 less traffic this time of day, so I  
 wasn't expecting to see anyone. And  
 I show up there and this fella is  
 sitting there.

DIANE DEWITT

And this fella was ...

WOMAN AT THE WELL

Jesus! Yes! I mean, I didn't know  
 it at the time. I wasn't sure who  
 he was. Anyway, he asked me for a  
 drink. ~~And I was like ... whaaaaa?~~

DIANE DEWITT

~~Why were you like ... Whaaaaa?~~

WOMAN AT THE WELL

~~Well, I mean, this guy was Jewish  
 and I was a Samaritan. And news  
 flash -- we don't really talk to  
 each other. Truth be told~~

~~(lifts hand to mouth to  
 tell a secret to the  
 camera)~~

~~We don't really like each other.~~

~~But here he is asking me for a  
 drink and I was like ... How can  
 you ask me for a drink? Oh, wait  
 one second.~~

~~(yelling off)~~

~~Rachel?! I got something to tell  
 you.~~

WOMAN runs off

DIANE DEWITT

It looks like that's all the time we have today. Back to you!

INT. STORYTELLERS SPACE

STORYTELLER

Thanks, Diane. I'll pick it up from here. What the woman at the well was saying was true. Samaritans and Jews did not get along. They stayed out of each others' way. That's why it was so amazing that Jesus stopped to talk to the woman at the well. It was completely unexpected. Jesus had come to show that no matter who you are, God is offering-

-

SFX - Ancient news sound.

STORYTELLER (CONT'D)

Oh -- ok, here we go again.

INT. ANCIENT NEWS NEWSROOM

DIANE DEWITT

We break your normal programming to bring this update to the breaking news from earlier. The woman at the well is back.

WOMAN AT THE WELL appears in screen behind Dianne.

WOMAN AT THE WELL

Yes, sorry. I had to tell someone else what had just happened.

DIANE DEWITT

Before we left, you said you asked Jesus how someone like him could ask someone like you for a drink. And how did Jesus respond?

WOMAN AT THE WELL

Well, he looked at me and said, "You do not know who is asking you for a drink. If you did, you would have asked him. He would have given you living water."

DIANE DEWITT  
Living water?

WOMAN AT THE WELL  
Right, and I was thinking ... ok  
hot shot -- so I said, 'you don't  
have anything to get water with,  
and that well is DEEEEEEEP, how do  
you plan on getting this "living  
water?"

DIANE DEWITT  
You said this to Jesus?

WOMAN AT THE WELL  
(defending herself)  
I didn't know it was Him! Give me a  
break. Oh --  
(yelling off)  
Joe!! Have you heard about Jesus?!

WOMAN runs off again.

DIANE DEWITT  
Well, I guess we'll have to leave  
it there. Living water? A new life  
form or a great hoax. We may never  
know. Back to you.

INT. STORYTELLERS SPACE

STORYTELLER  
Well, we find out later in the  
story that this living water wasn't  
really water. Jesus was talking  
about the life that you can have by  
trusting in him. In fact, Jesus  
responded to the woman at the well  
by telling her that --

SFX - ANCIENT NEWS NETWORK

STORYTELLER  
(ok fine)  
I guess we're going back to Diane.

INT. ANCIENT NEWS NEWSROOM

DIANE DEWITT

We interrupt your regularly scheduled programming to bring you back to the woman at the well and her amazing meeting with Jesus.

WOMAN AT THE WELL

Sorry. I just have to tell everyone I see.

DIANE DEWITT

Quite alright. You had just asked Jesus how to get what he called living water.

WOMAN AT THE WELL

Right. So Jesus tells me "Everyone who drinks the water from this well (gesturing to well in background) will be thirsty again. But anyone who drinks the water I give them will never be thirsty. In fact, the water I give them will become a spring of water in them. It will flow up into eternal life."

DIANE DEWITT

(amazed)

A spring of water in them?

WOMAN AT THE WELL

I'll say. Can you imagine not going to the well everyday?

DIANE DEWITT

Or the water cooler.

WOMAN AT THE WELL

The water what?

DIANE DEWITT

Never mind ... please continue.

WOMAN AT THE WELL

So I say to him. I'll take some of that living water and ... well ...

DIANE DEWITT

Yes?

WOMAN AT THE WELL

So he starts telling me all these things about my life. And, I mean, he knew a lot. Like A LOT. You know what I mean?!

Woman at the well starts laughing nervously as if Jesus knew even her most embarrassing secrets.

DIANE DEWITT

(laughing nervously)  
Oh. I know what you mean.

WOMAN AT THE WELL

(building. laughing even more nervously)  
Right?

DIANE DEWITT

(building. laughing nervously. Approaching uncomfortable)  
Oh, yeah.

WOMAN AT THE WELL

(almost cry laughing)  
Yeah.

Dianne is laughing too. And then abruptly stops laughing. Stares.

WOMAN AT THE WELL (CONT'D)

(stopping)  
...Oh.

DIANE DEWITT

...Please continue.

WOMAN AT THE WELL

So, I could tell this wasn't just your average Joe. I was like ... "ok, pretty clear you're a prophet. I mean you know lots of things that no one else knows." And I say to him ... "I know the Messiah is coming, and he'll be able to explain everything to us" and ...  
(building)  
And ... and...

DIANE DEWITT

And?

WOMAN AT THE WELL

He says, "The one you're talking about is the one speaking to you. I am he." I was talking to THE Messiah. This fella Jesus is the MESSIAH!

DIANE DEWITT

Amazing!

WOMAN AT THE WELL

Yeah! Ever since then I've been telling all the people in the town about Jesus and now they're talking to him. I mean. It's a party!! I can't believe it. I feel like a new person. Jesus has offered me a new way to live life ... and it's full of joy and ... I just -- ! Dianne, I don't know how to explain it, but I think I get what this living water is all about. It's incredible.

DIANE DEWITT

Incredible, indeed. Thank you!

WOMAN AT THE WELL

Thank you!!  
(yelling off screen)  
Let's party!

Woman at the Well runs off and screen disappears.

DIANE DEWITT

An incredible encounter for a woman at the well. ... I should have asked her name. ... Oh well. Speaking of incredible, join us next week on Ancient news when we talk about fish sticks.

Graphic of fish sticks comes up.

DIANE DEWITT (CONT'D)

Fish sticks. What? How? And mostly -  
- why?

INT. STORYTELLERS SPACE

STORYTELLER

(that wasn't so bad)  
Thanks, Diane.  
(MORE)

STORYTELLER (CONT'D)

That was a pretty great ancient news story.

(back to storyteller mode)

The woman at the well was given a front row seat to find out who Jesus was. He wasn't just a prophet. He wasn't just a teacher. - he was and is the Messiah. The Son of God. And if we follow Jesus, he will give us a full life now here on earth and a relationship with God that will last forever. And that's good news. See you next time.

Storyteller smiles and waves.

CG - Some sort of brief Bible Story Time Outro

CG - So & So Show Logo

INT. SO AND SO SHOW SET

We're still in the pool. Have them in a place that it's adding to the story of living water and not too distracting for the teach.

BRANDON

Great story.

JON

Yes, Jesus is always changing the way people see things and giving them a reason to hope.

BRANDON

Exactly ... in fact, here's the one thing to remember!

BRANDON and JON produce foam soakers from the pool and spray them straight up in the air.

CG - Jesus is the life of the party.

BRANDON (CONT'D)

Jesus is the life of the party.

JON

Jesus is the life of the party, because when we follow him he gives us a new life.



BRANDON

And that new life is filled with joy. When we live the way Jesus designed us to live, he can change our perspective or the way we look at things no matter what is going on in our life.

JON

And that's pretty incredible.  
(to Brandon)  
Hey! Thanks for helping to get me out of my pity party today. This is way better.

BRANDON

Absolutely.  
(pointing to camera)  
And thank you for hanging out with us. We'll see you next time on

JON AND BRANDON

*The So & So Show!*

FADE TO BLACK.  
OR CUT TO BUMPER  
SLIDE.