

Start the Party

Lead Sheet
BPM=114

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It features a series of slanted lines representing a drum pattern, followed by a repeat sign and a melodic line starting with a quarter rest. The lyrics 'It's time to cel - e - brate' are aligned with the notes. The second staff continues the melody with lyrics 'It's time to get it start-ed_____ The par - ty's hap - pen - ing here_____'. The third staff starts with a quarter rest and continues the melody with lyrics 'Turn up the mus-ic loud Dance like no-bod-y's watch-ing_____ We got a rea-son to cheer'. The fourth staff begins with a quarter rest and includes lyrics '— 'Cuz Je-sus, your love is_____ for ev-'ry-one We're gon-na shine your light, shine'. The fifth staff continues with lyrics '— your light to-day_____ So come on clap your hands, and ev - 'ry - bod - y'. Chord symbols are placed above the staff: Ab7 at the beginning and end of the first staff; Ab7 above the first measure of the third staff; Fm and Ab above the first two measures of the fourth staff; Ab7 above the third measure of the fourth staff; Gb and Ab above the fourth measure of the fourth staff; Gb above the first measure of the fifth staff; N.C. above the second measure of the fifth staff; and Ab above the third measure of the fifth staff.

Ab7 Ab7

It's time to cel - e - brate

4

It's time to get it start-ed_____ The par - ty's hap - pen - ing here_____

7 Ab7

Turn up the mus-ic loud Dance like no-bod-y's watch-ing_____ We got a rea-son to cheer

10 Fm Ab Ab7 Gb Ab

— 'Cuz Je-sus, your love is_____ for ev-'ry-one We're gon-na shine your light, shine

14 Gb N.C. Ab

— your light to-day_____ So come on clap your hands, and ev - 'ry - bod - y

17 Fm G♭

dance The par - ty is pop - pin', no - bod - y stop - pin' We're gon - na do it

20 A♭ Fm

right, and have a good time All for you Je - sus, cuz You're al - ways with

23 G♭ A♭7 Fm

— us It's time to start the par - ty! It's time to start the par - ty! (oh yeah)

27 G♭ G♭ A♭7

It's time to start the par - ty! It's time to start the

31 Fm G♭ N.C.

par - ty! Get up, get up, now par - ty peo - ple Gath - er all — a - round No

35

time to snooze, we got - ta spread the news So get on up — and get down

37 $\begin{matrix} G\flat \\ A\flat \end{matrix}$ $A\flat$

Get up, get up, now par - ty peo - ple Gath - er all__ a - round No

39 $\begin{matrix} G\flat \\ A\flat \end{matrix}$ $A\flat$

time to snooze, we got - ta spread the news So get on up__ and get down

41 $\begin{matrix} G\flat \\ A\flat \end{matrix}$ $A\flat$

Get up, get up, now par - ty peo - ple Gath - er all__ a - round No

43 $\begin{matrix} G\flat \\ A\flat \end{matrix}$ N.C.

time to snooze, we got - ta spread the news So get on up__ and get down

45 $A\flat$

So come on clap your hands, and ev - 'ry - bod - y dance The par - ty is pop -

48 Fm $\begin{matrix} G\flat \\ A\flat \end{matrix}$

- pin', no - bod - y stop - pin' We're gon - na do it right, and have a good

51

Fm Gb

time All for you Je - sus, cuz You're al-ways with us It's time to start the

54

Ab7 Fm

par - ty! It's time to start the par - ty! (oh yeah)

57

Gb Ab7

It's time to start the par - ty! It's time to start the

60

Fm Gb Ab7

par - ty! (oh yeah)